SERGIO ROBERTO DE OLIVEIRA

Espelhos

for vibraphone and piano

Op. 59

a casa

Espelhos

for vibraphone and piano

Op. 59

Para Ana Letícia Barros

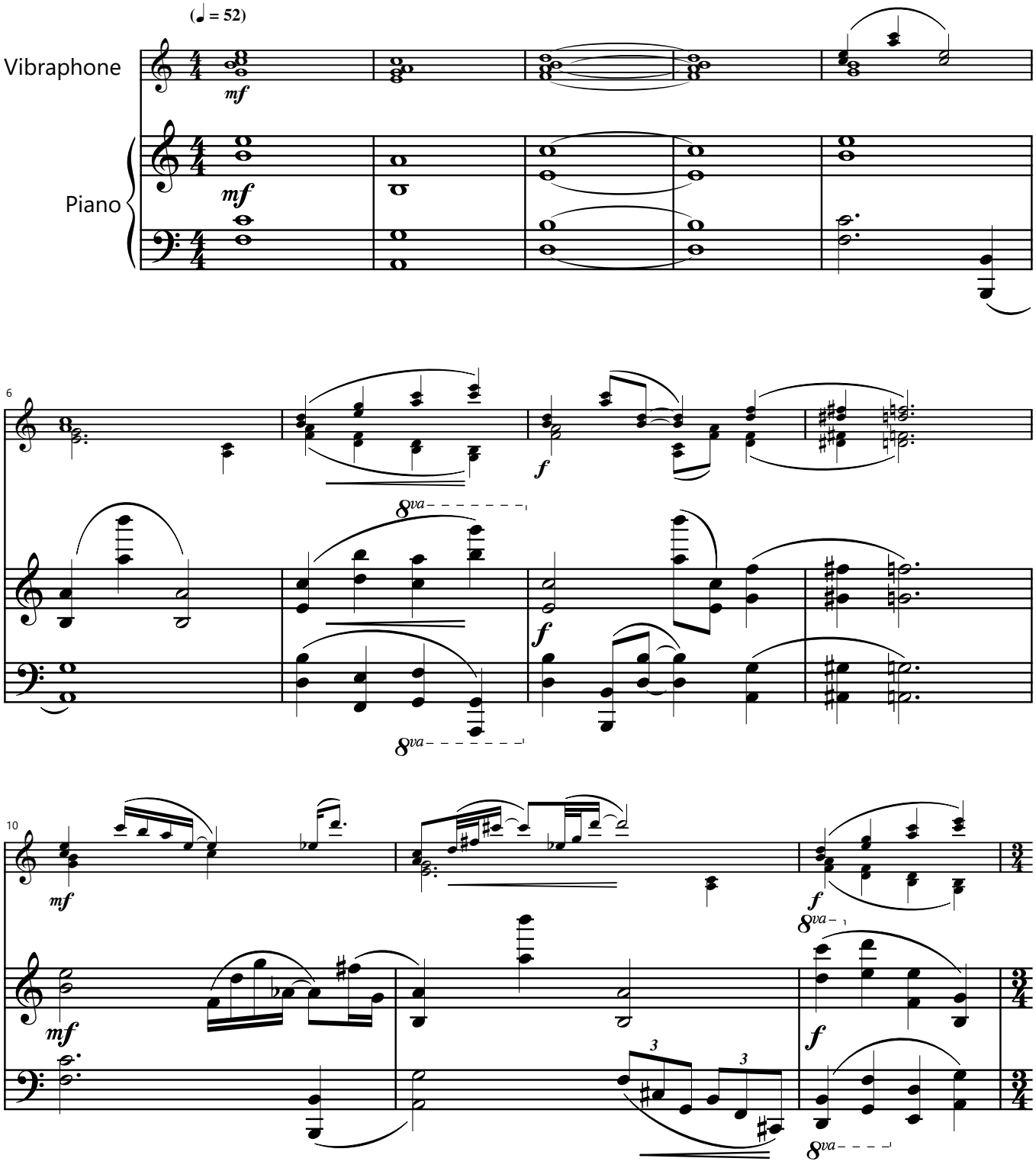
Espelhos

for vibraphone and piano

Sergio Roberto de Oliveira

Op. 59

I



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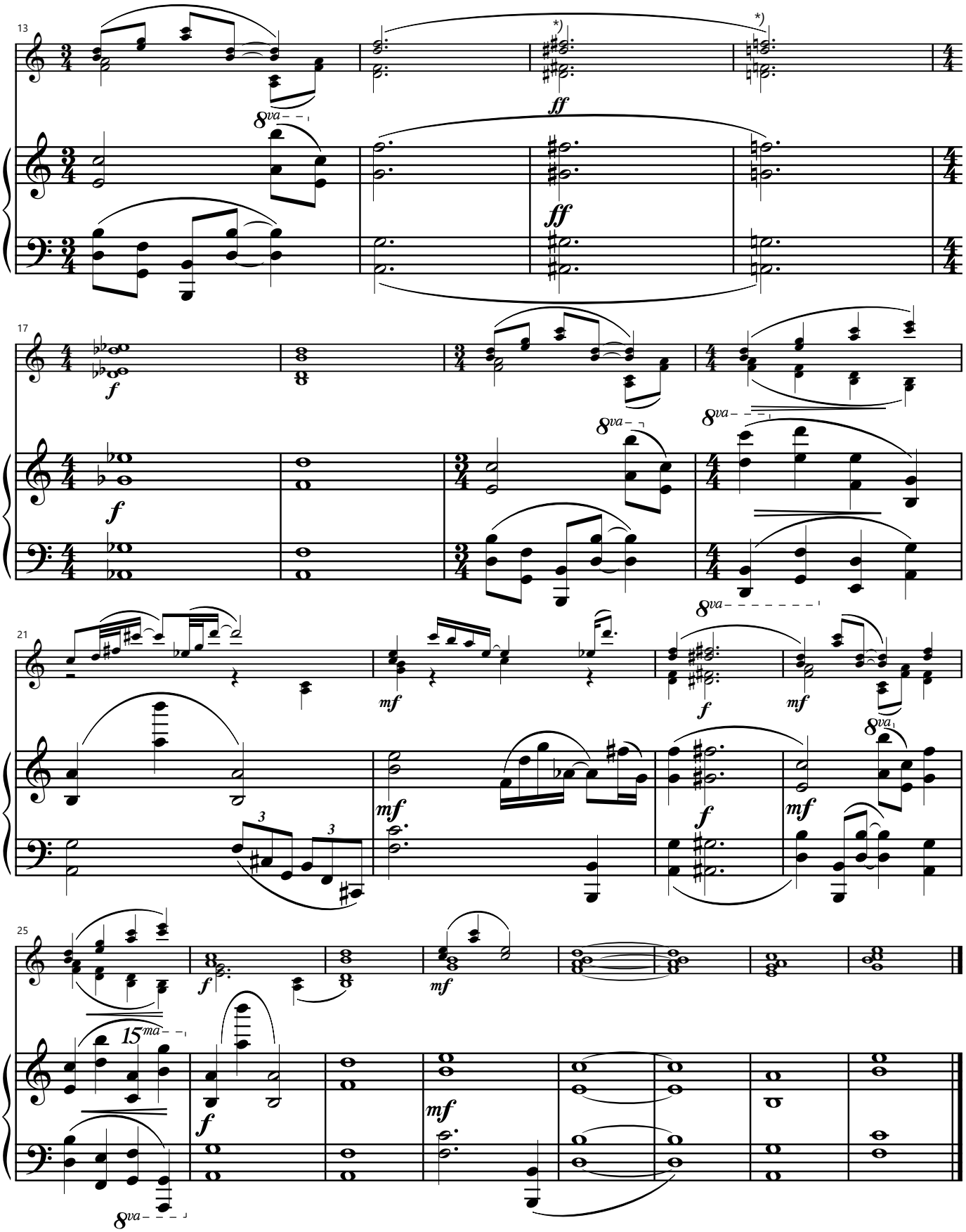
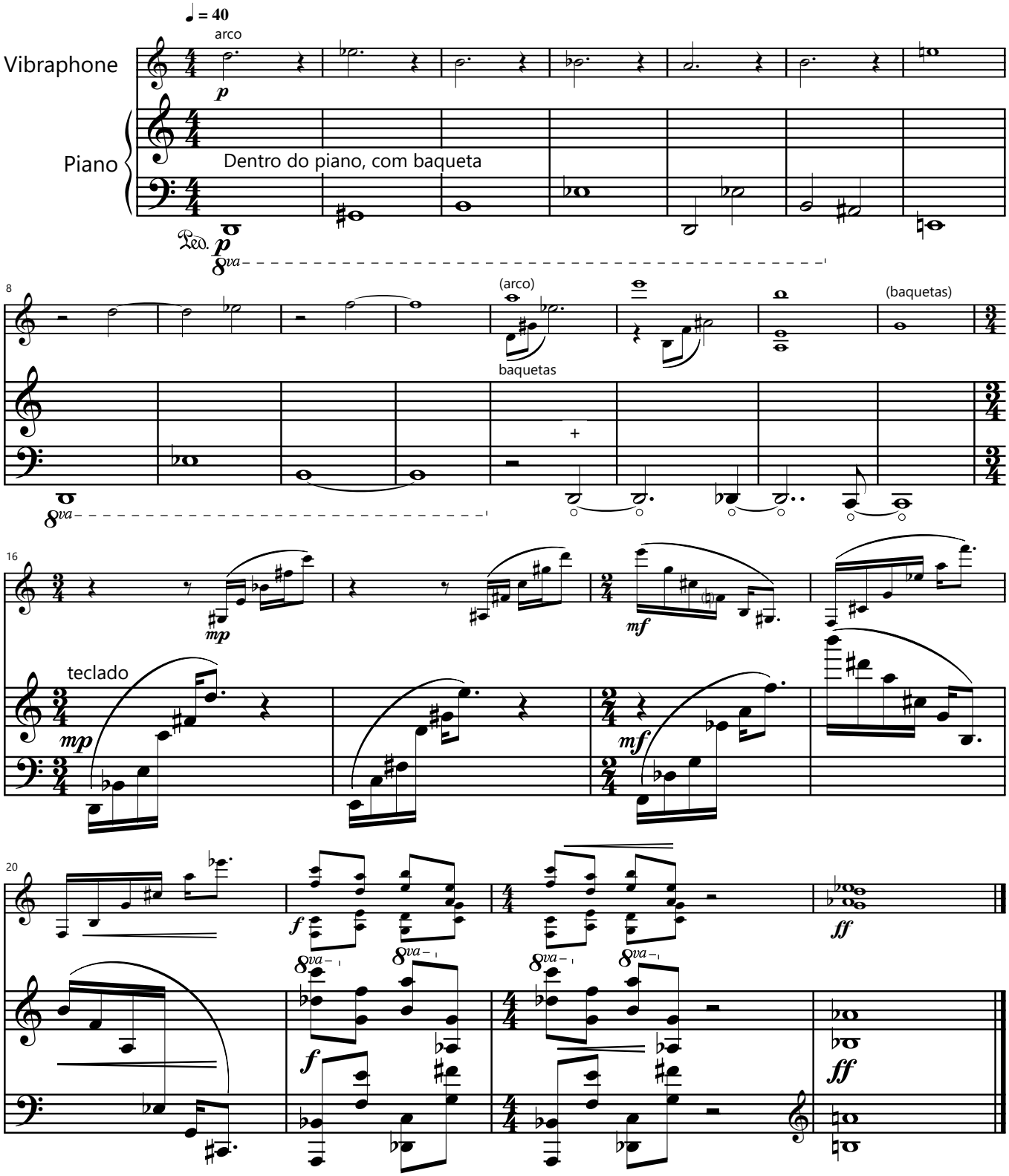


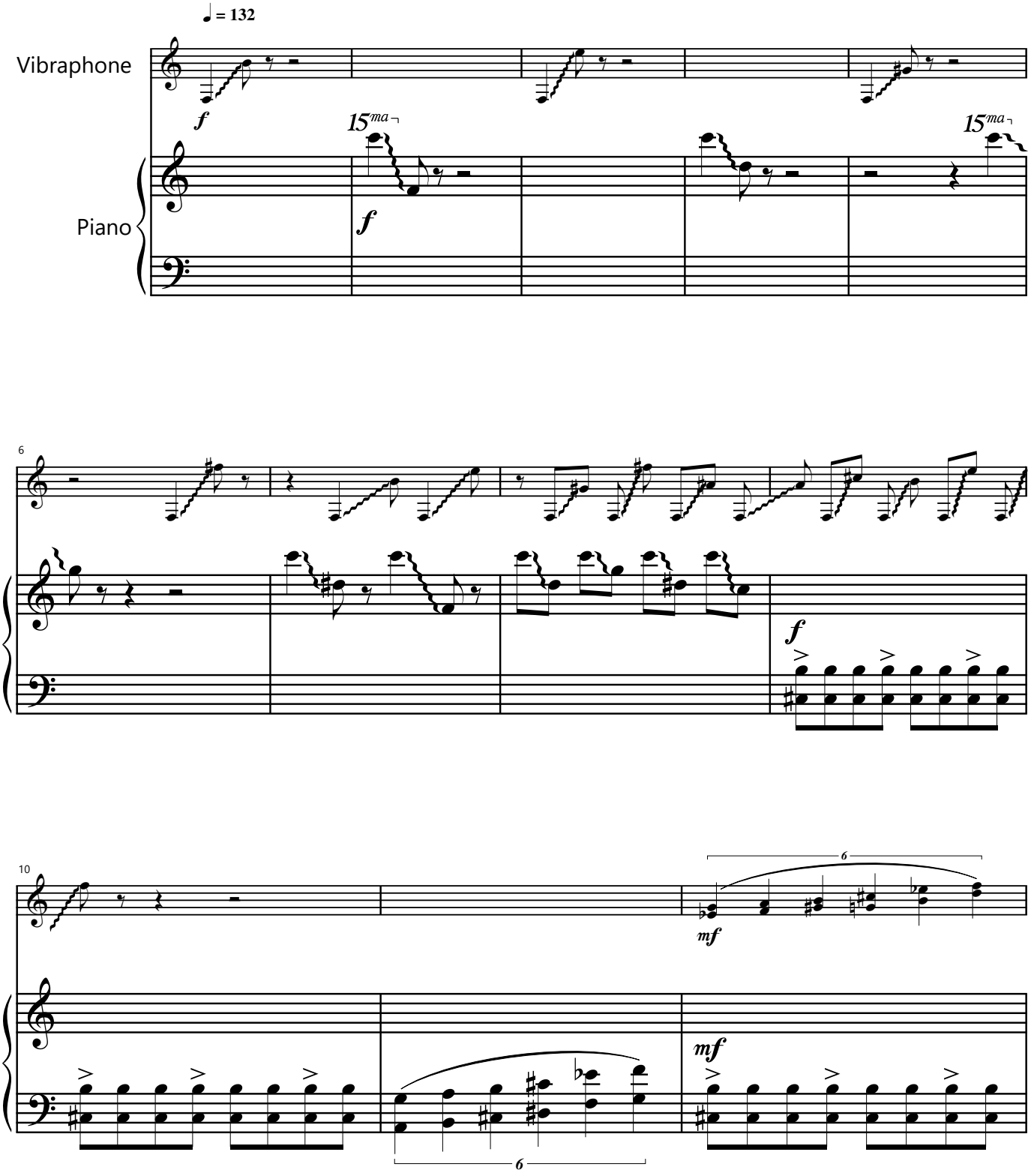
*) movimento do corpo para frente e para trás

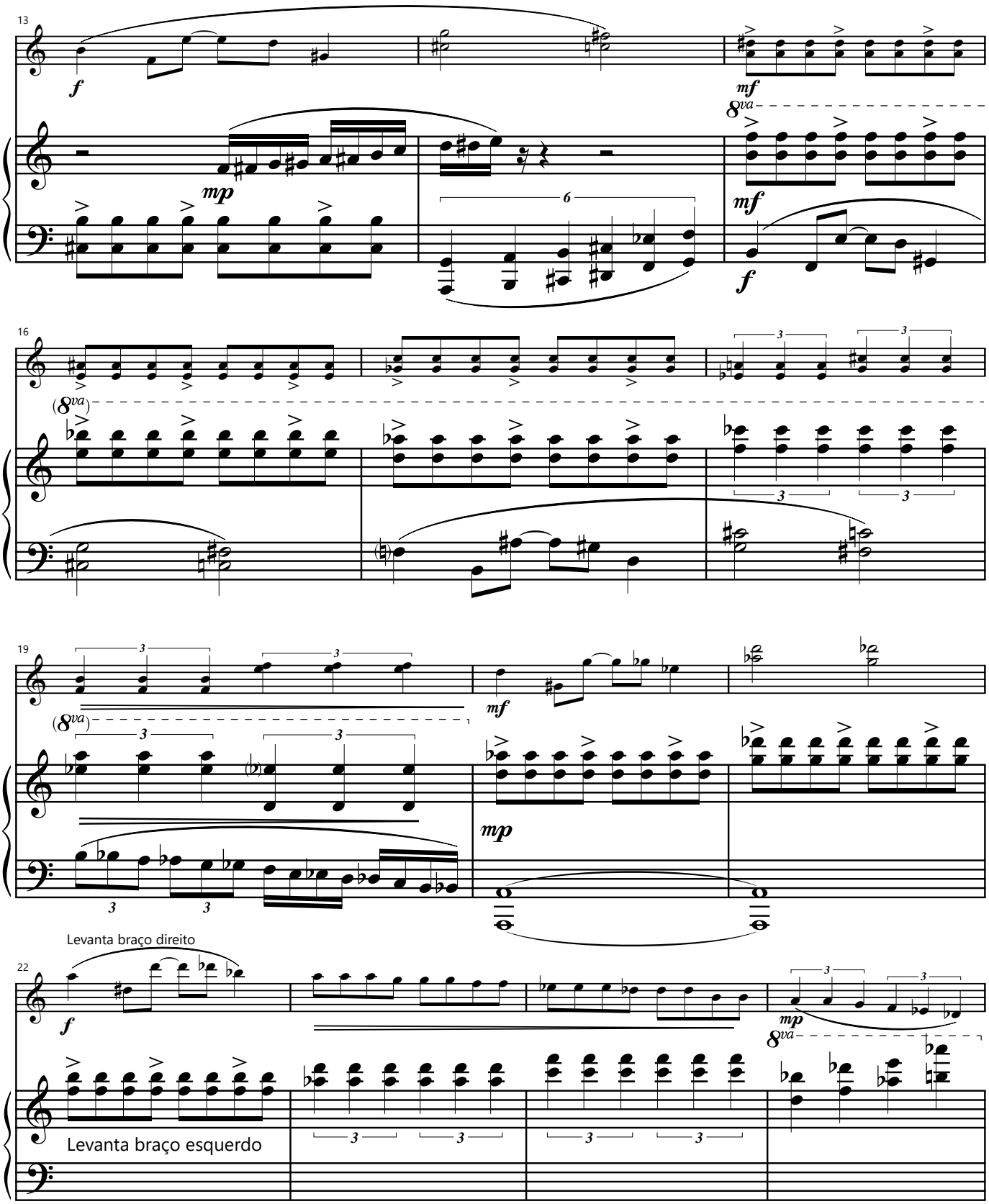
II

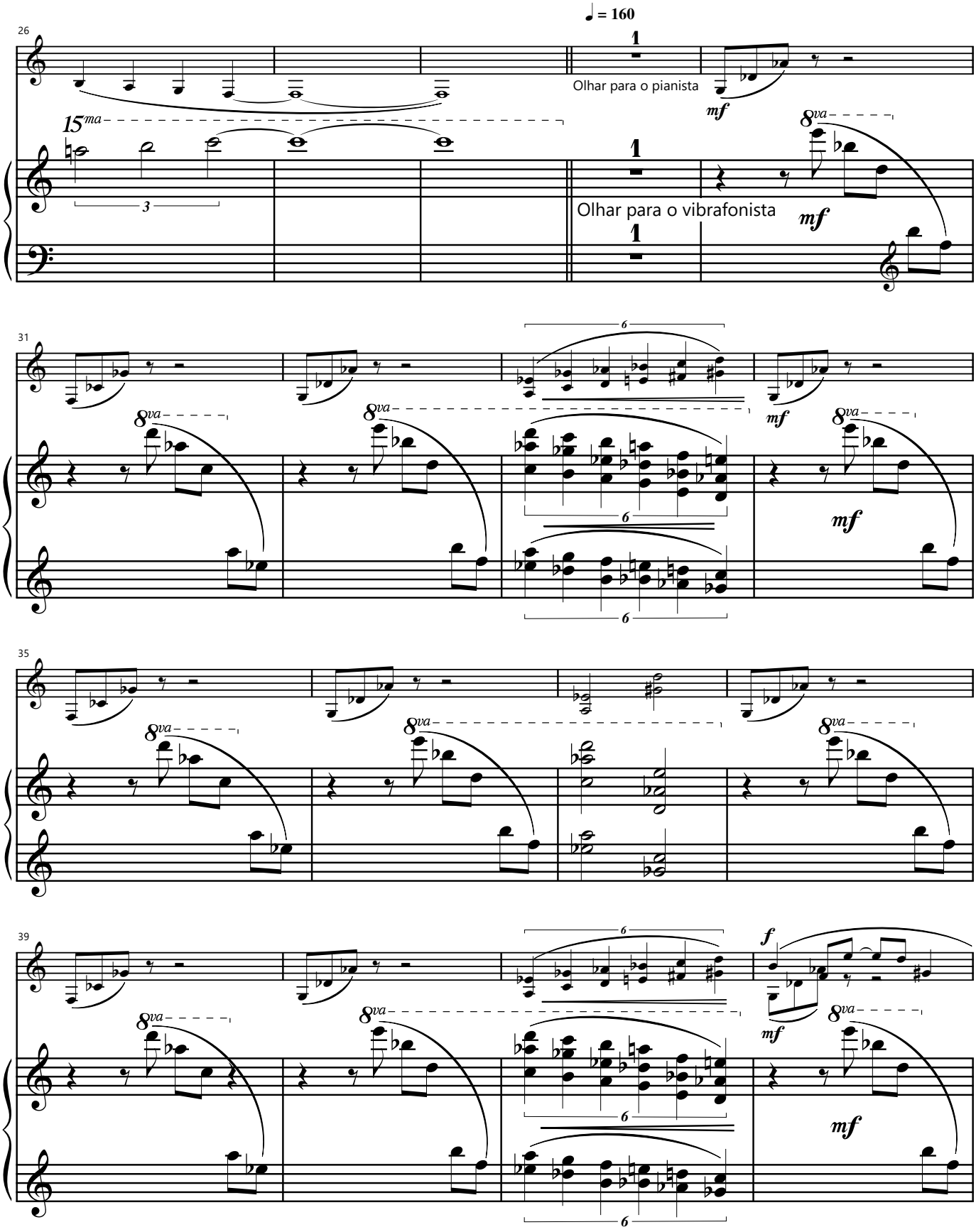


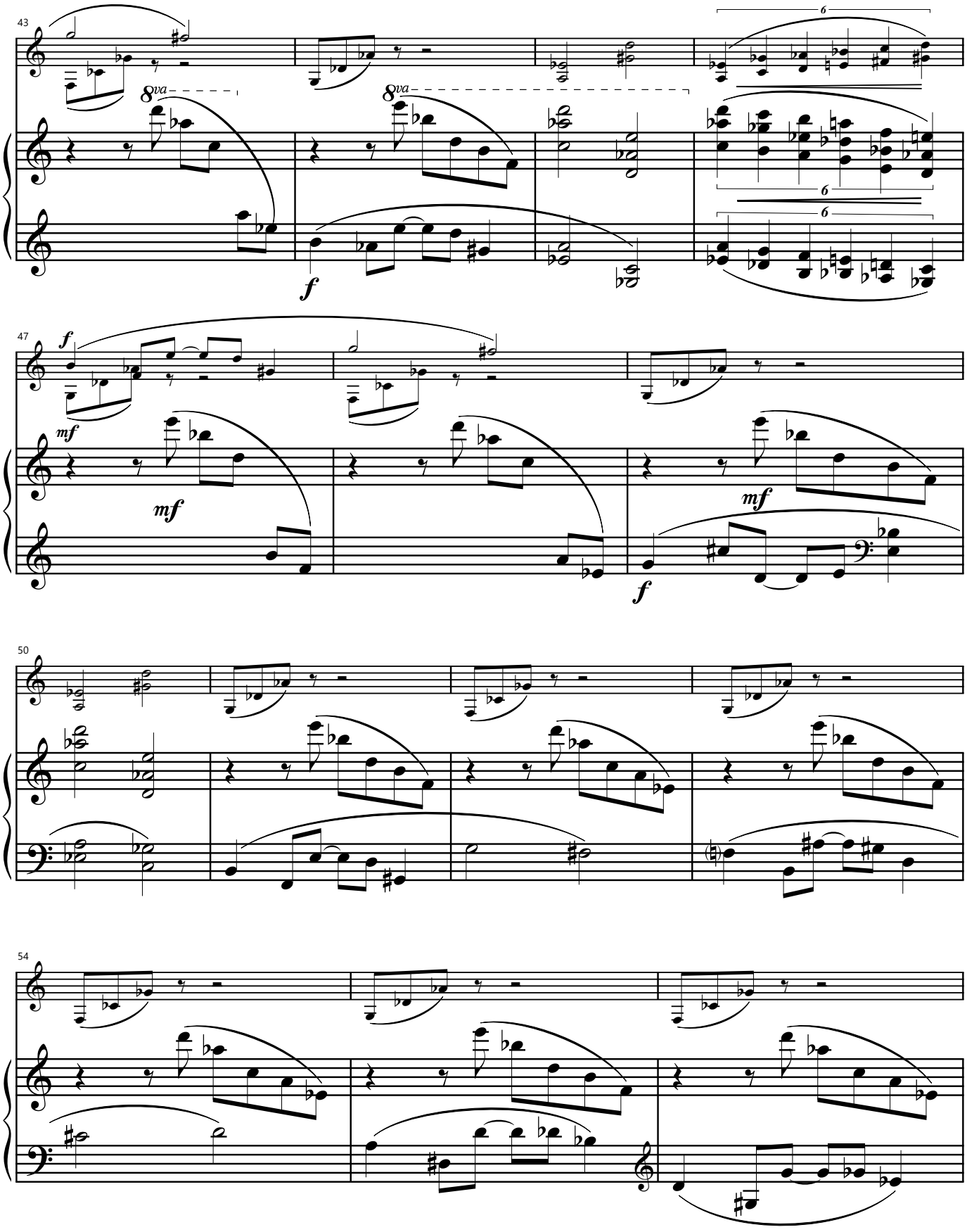
+) Tocar no teclado, encostando um dedo da outra mão no meio dacorda

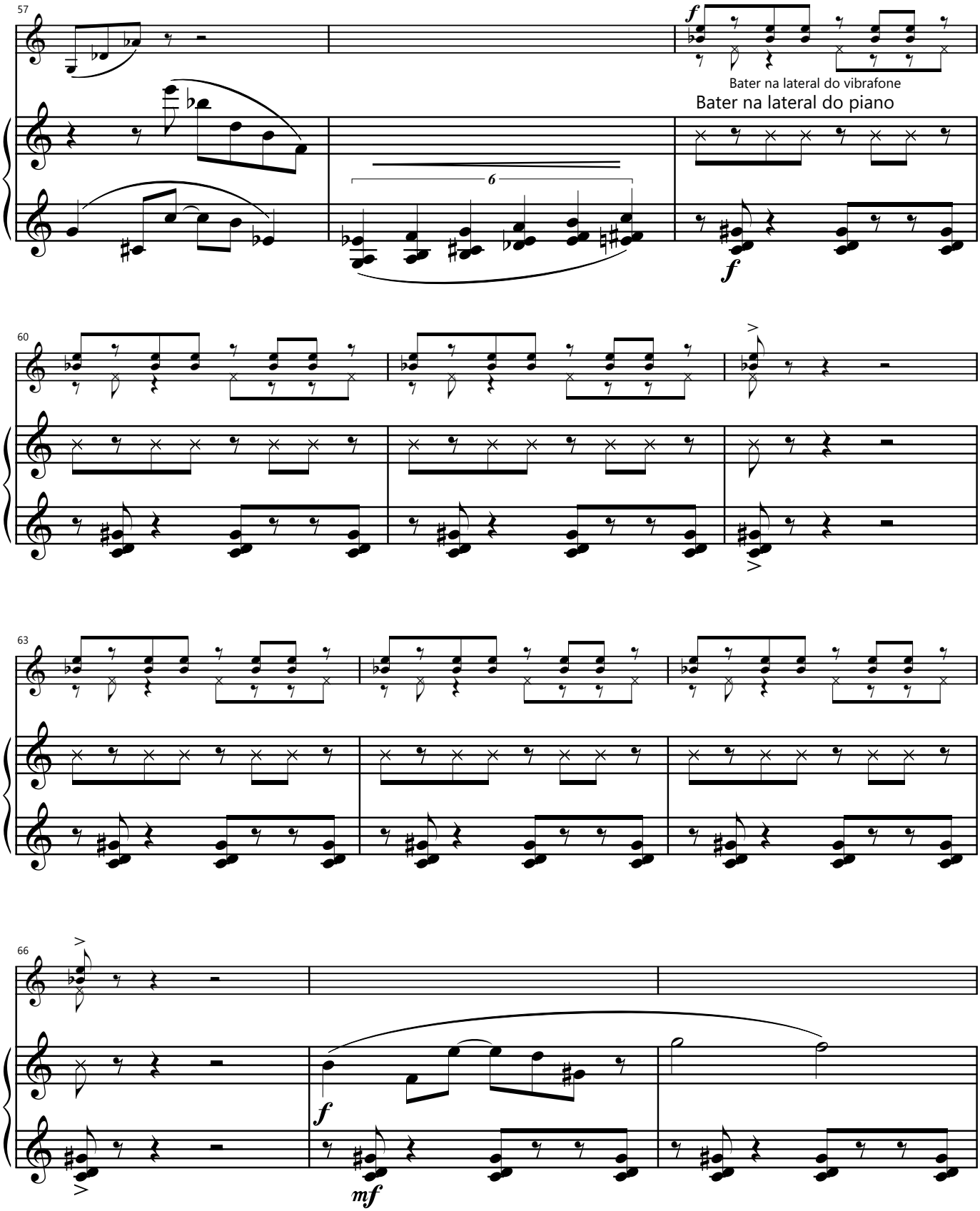
III

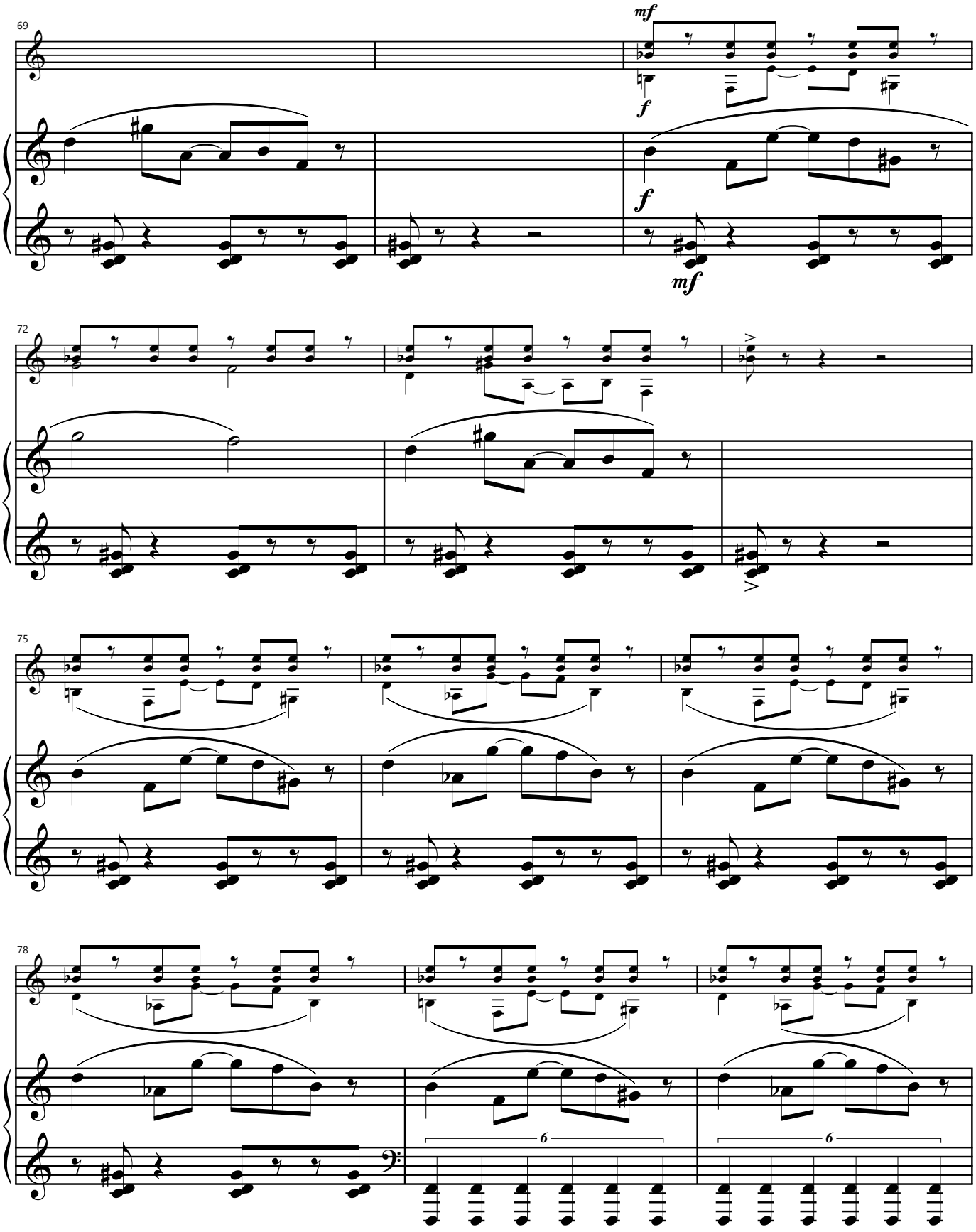


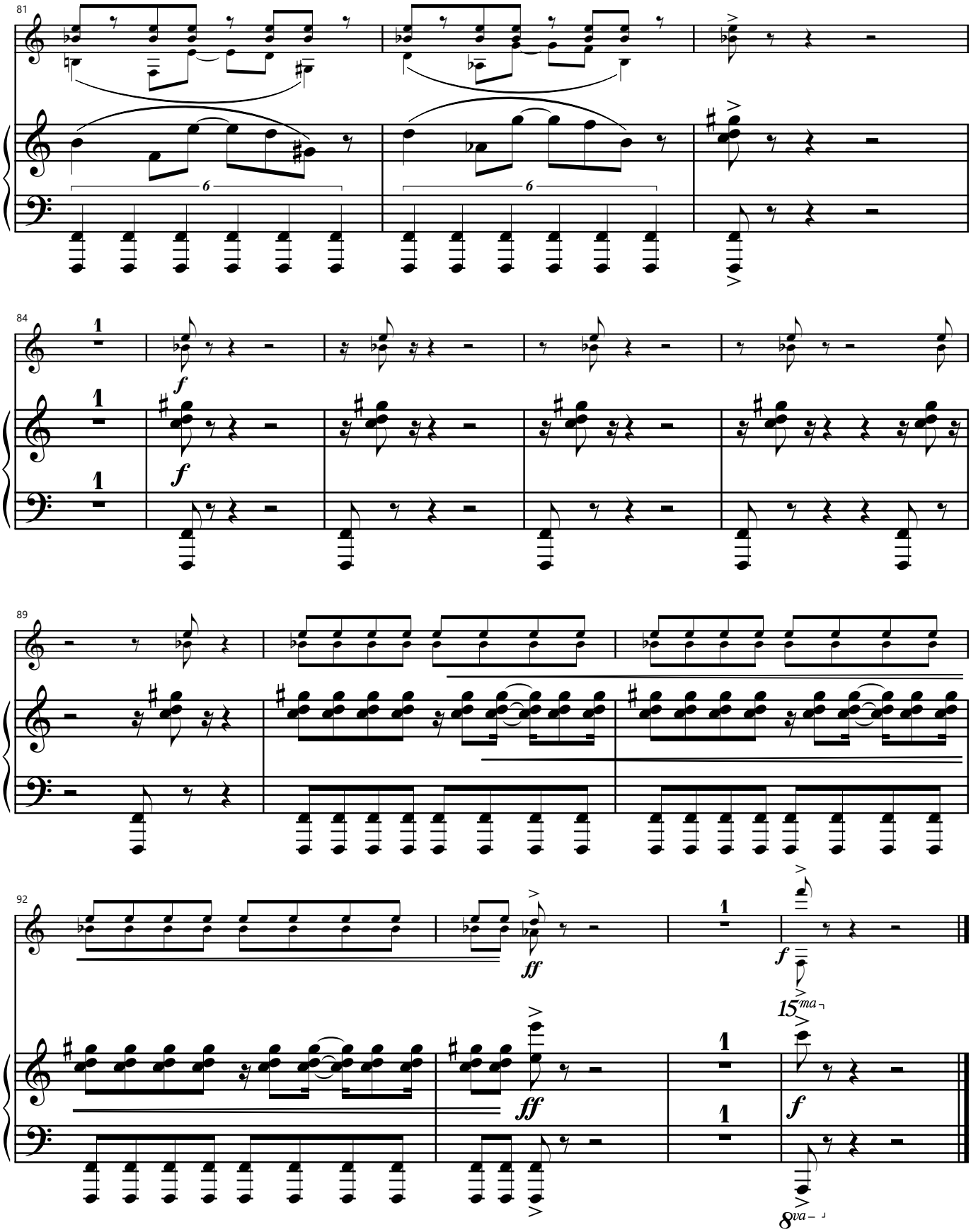

13
f
mp
mf
8va
mf
f
16
(8va)
19
(8va)
mf
mp
Levanta braço direito
22
f
mp
8va
Levanta braço esquerdo


♩ = 160
26
1
Olhar para o pianista
mf
15ma
3
1
Olhar para o vibrafonista
8va
mf
1
31
6
8va
mf
35
39
f
mf


43
8va
8va
6
6
6
f
47
f
mf
mf
mf
f
50
54


57
f
Bater na lateral do vibrafone
Bater na lateral do piano
6
f
60
63
66
f
mf


69
mf
f
f
mf
72
75
78
6
6


81
6
6
84
1
f
1
f
1
89
92
ff
f
15ma
ff
1
1
f
8va

vibraphone
[sro1935/1.1]

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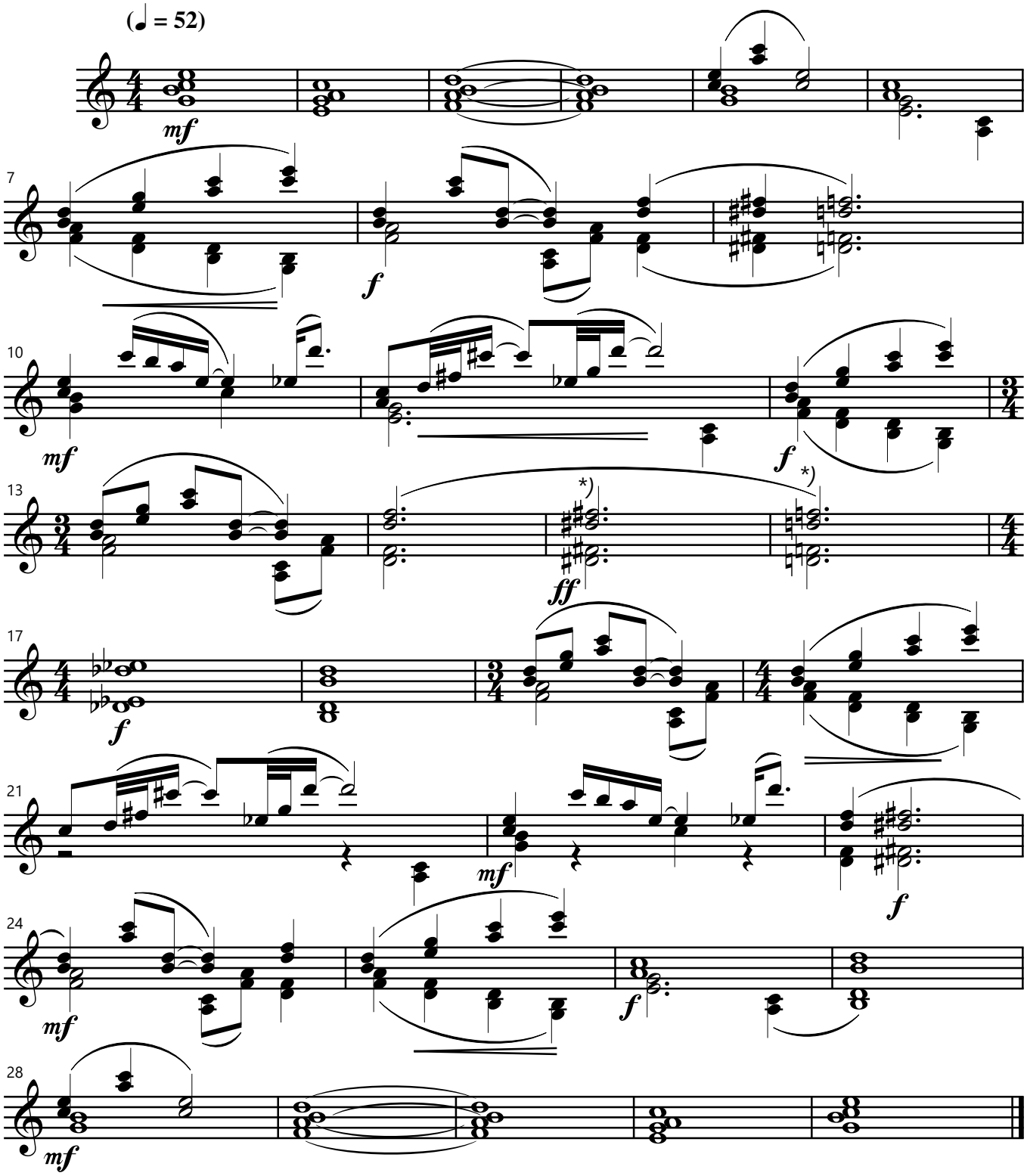
I



**) movimento do corpo para frente e para trás*

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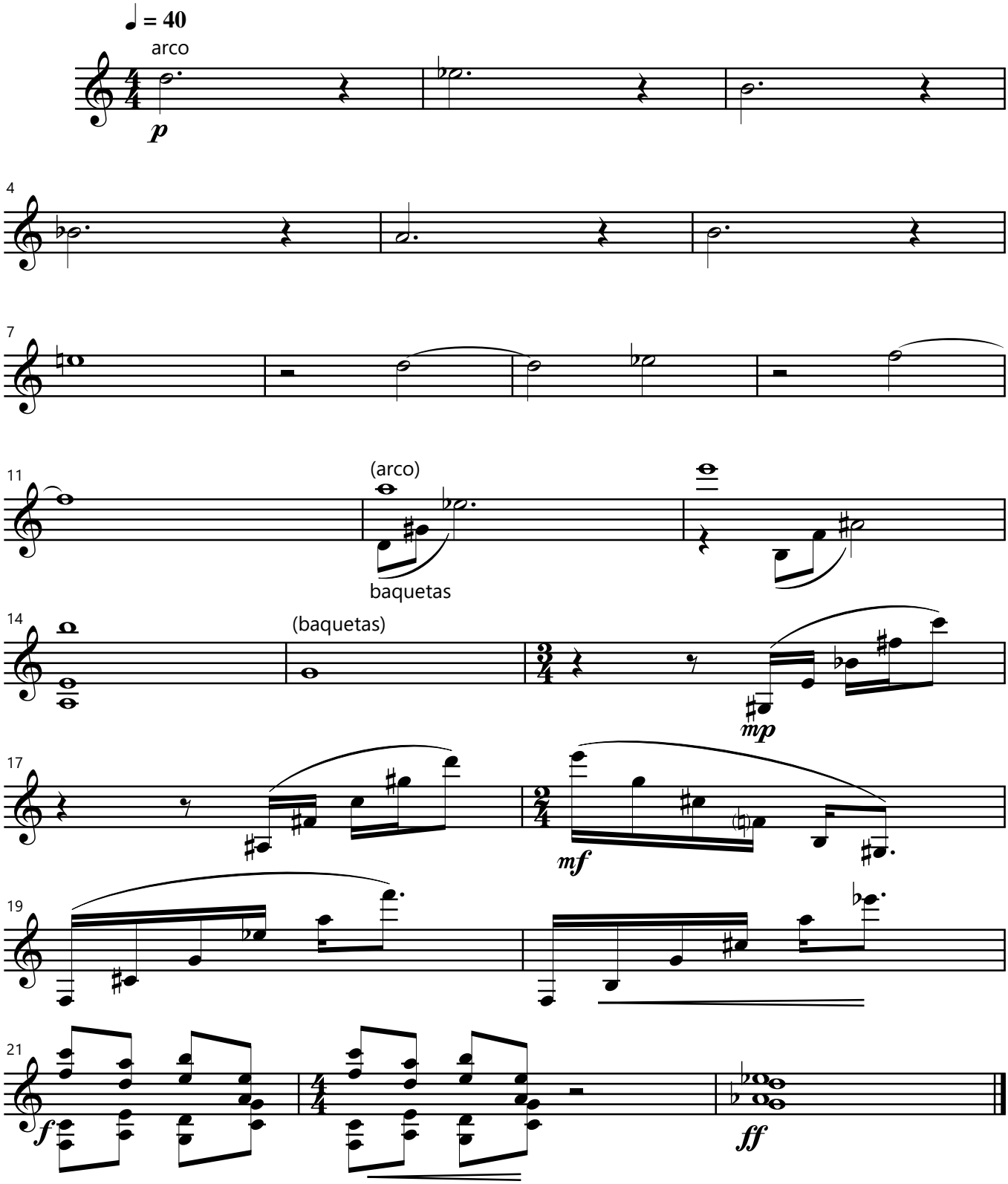
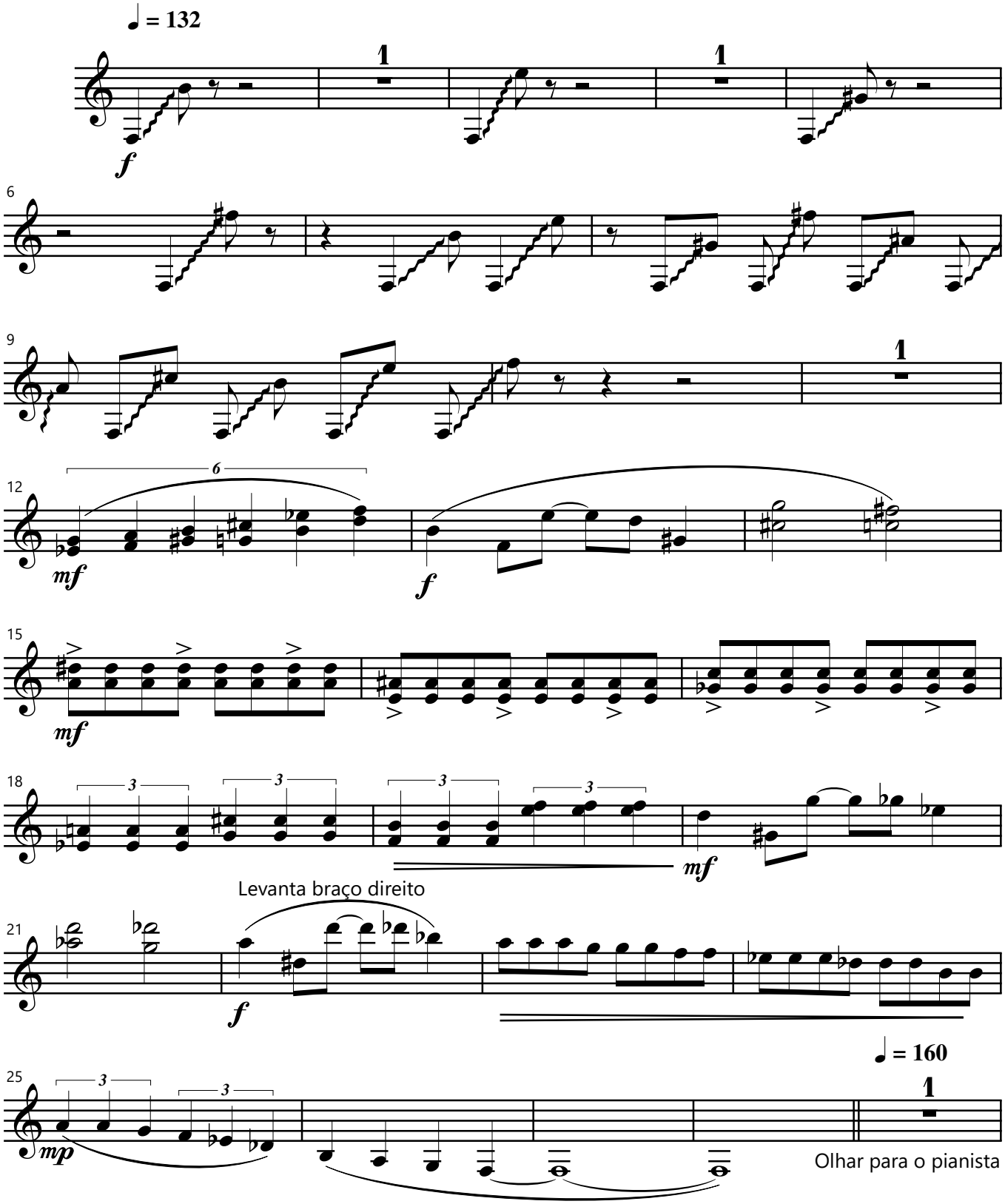
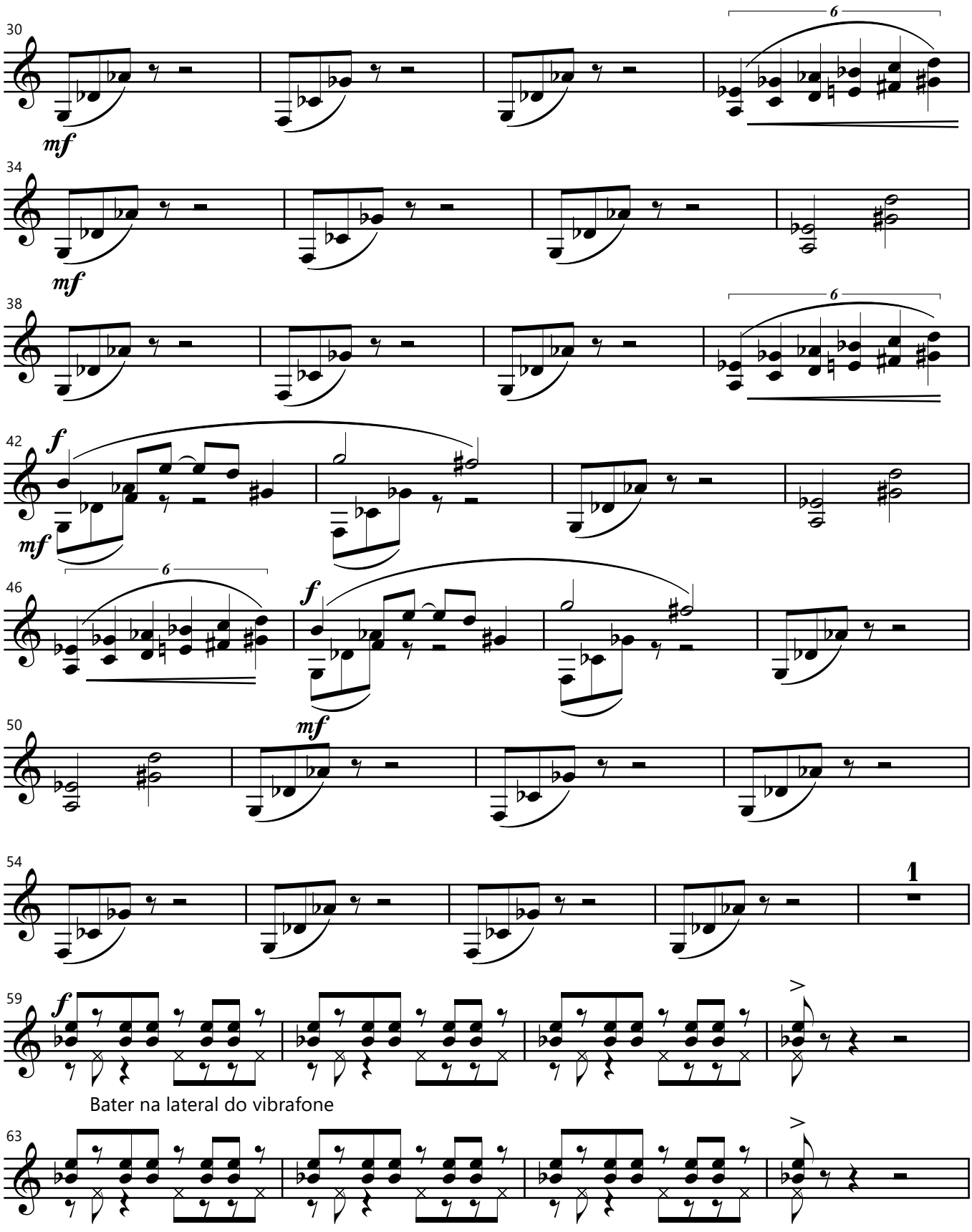
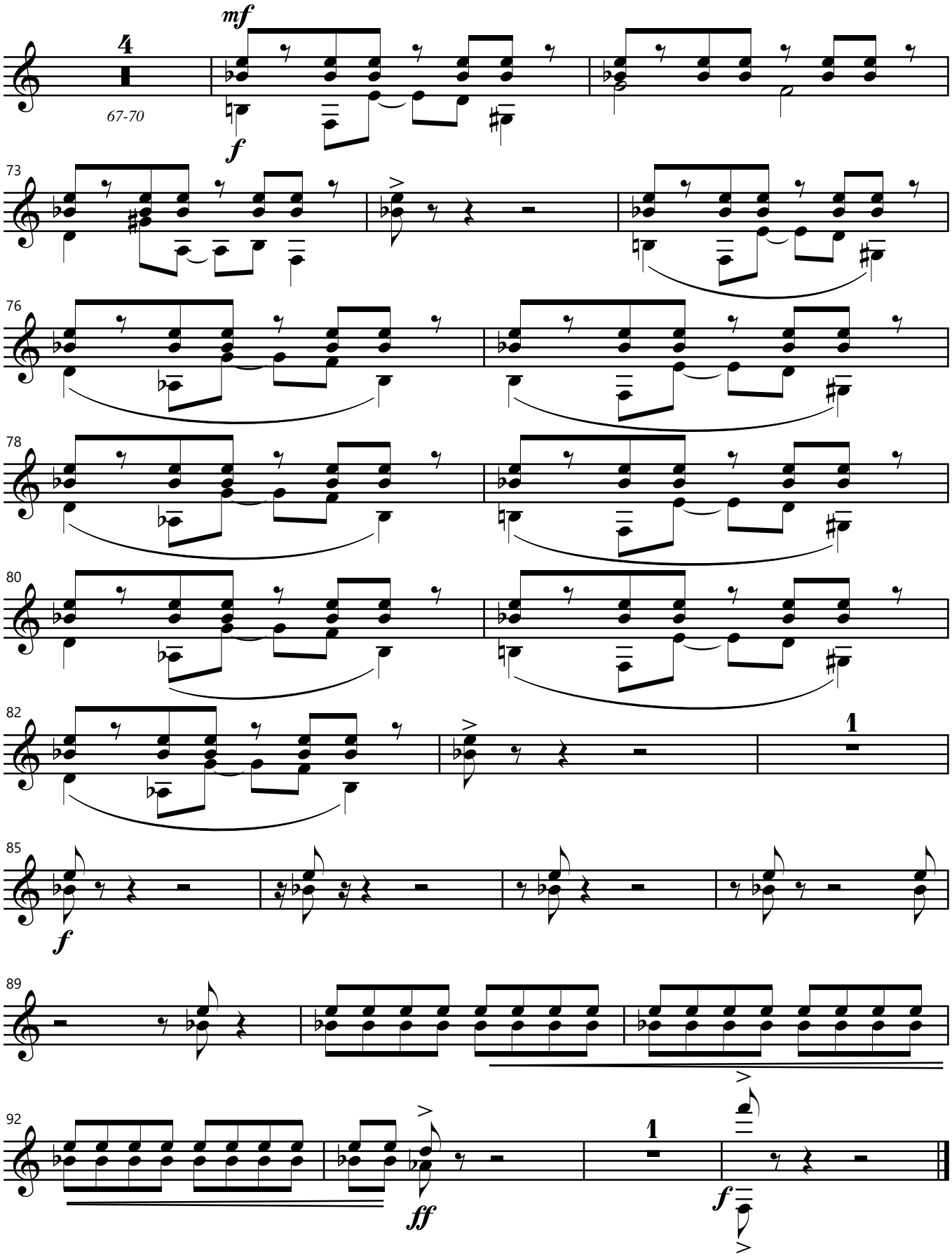
II



III


♩ = 132
1
1
f
6
9
1
12
6
mf
f
15
mf
18
3
3
3
3
mf
Levanta braço direito
21
f
♩ = 160
25
3
3
mp
1
Olhar para o pianista


30
mf
6
34
mf
38
6
42
f
mf
46
6
f
50
mf
54
1
59
f
Bater na lateral do vibrafone
63


mf
4
67-70
f
73
76
78
80
82
1
85
f
89
92
ff
1
f